

ARTS 1317 Drawing II

Three semester hours(2-4)

This is a continuation of ARTS 1316. Required of Art majors. ~~Pre-requisite: ARTS 1316 or permission of instructor.~~ (5007105126)

ARTS 2316 Painting I

Three semester hours(2-4)

Exploration of ideas using painting media and techniques, including composition, color, and technical mastery of painting. Emphasis on the development of basic painting skills and aesthetic sensibilities. Required of Art majors. ~~Pre-requisite: ARTS 1316.~~ (5007085226)

ARTS 2317 Painting II

Three semester hours(2-4)

Continuation of ARTS 2316. Expression and subject matter are unrestricted. Emphasis placed on aesthetic factors. ~~Pre-requisite: ARTS 2316.~~ (5007085226)

ARTS 2326, 2327 Sculpture I & II

Three semester hours each(2-4)

Exploration of ideas using sculpture media and techniques. Experiences in sculpture in clay, wood and plaster with an emphasis on expression in three dimensional form in space. ~~Pre-requisite: 9 hours Art.~~ (5007095126)

ARTS 2336 Fiber Arts I

Three semester hours(2-4)

Structure and design of woven and non-woven fiber forms. Techniques on two and four harness looms as well as off-loom design. ~~Pre-requisite: ARTS 1316.~~ (5007125126)

ARTS 2366 Water Color I

Three semester hours(2-4)

Exploration of ideas using water-based painting media and techniques. Water color medium as a means of artistic expression in the interpretation of still life, landscape and figure subjects. Pre-requisite: ~~ARTS 1316 or permission of the instructor.~~ (5007085326)

ARTS 2367 Water Color II

Three semester hours(2-4)

Exploration of ideas using water-based painting media and techniques. ~~Pre-requisite: ARTS 2366 or permission of the instructor.~~ (5007085326)